

See the Lights
Rachel Kelly
SA and Piano

SEE THE LIGHTS

RACHEL KELLY

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SEE THE LIGHTS

For 2-Part Voices and Piano
Performance Time: Approx. 3:25

Words and Music by
RACHEL KELLY

RACHEL KELLY
MUSIC

Shimmeringly ♩ = 48

Piano *mp*

pedal harmonically throughout

The piano introduction consists of three measures in 6/8 time, marked *mp*. The right hand features a shimmering melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A pedal point is indicated as being harmonically throughout.

4 SOPRANO *mp* 5

5 ALTO *mp*

Come with me to the wa - ter's edge,

Come with me to the wa - ter's edge,

The vocal and piano section begins at measure 4. The Soprano and Alto parts enter with the lyrics 'Come with me to the wa - ter's edge,'. The piano accompaniment continues with the same shimmering texture. Measure 5 shows the continuation of the vocal lines and piano accompaniment.

7

Take my — hand, now o - pen your eyes. Watch the sun as it slips a -

Take my — hand, now o - pen your eyes. Watch the sun as it slips a -

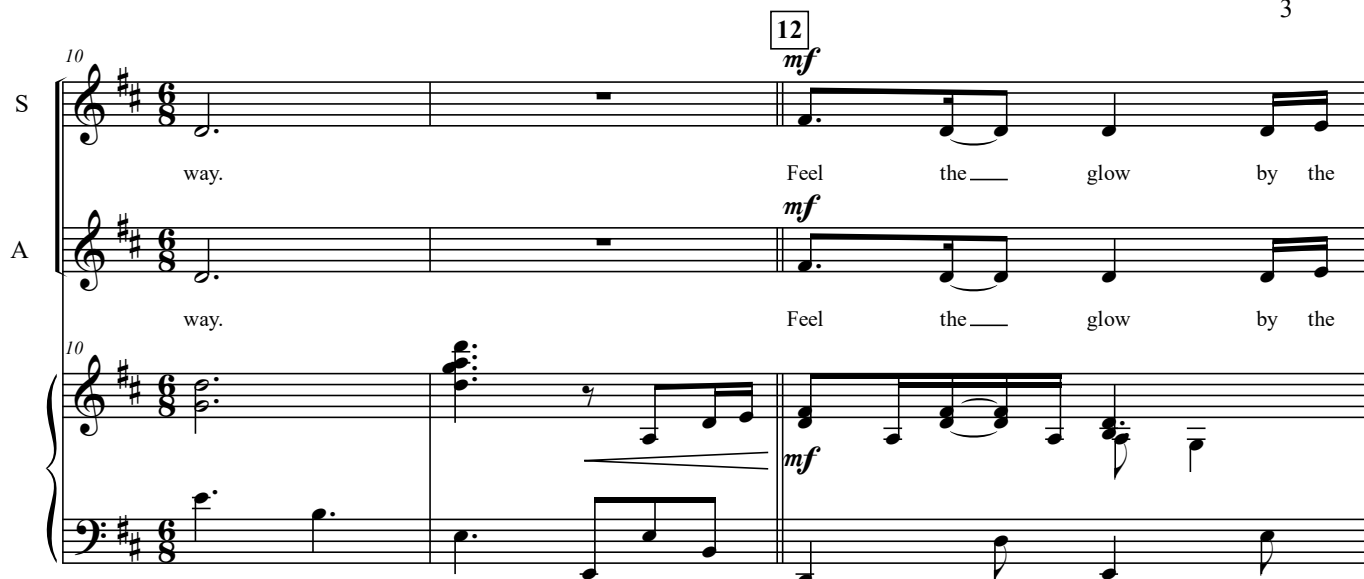
The vocal and piano section continues from measure 7. The Soprano and Alto parts sing 'Take my — hand, now o - pen your eyes. Watch the sun as it slips a -'. The piano accompaniment maintains the shimmering texture. Measure 8 shows the continuation of the vocal lines and piano accompaniment.

10 *mf* 12 *mf*

S way. Feel the glow by the

A way. Feel the glow by the

10 *mf*

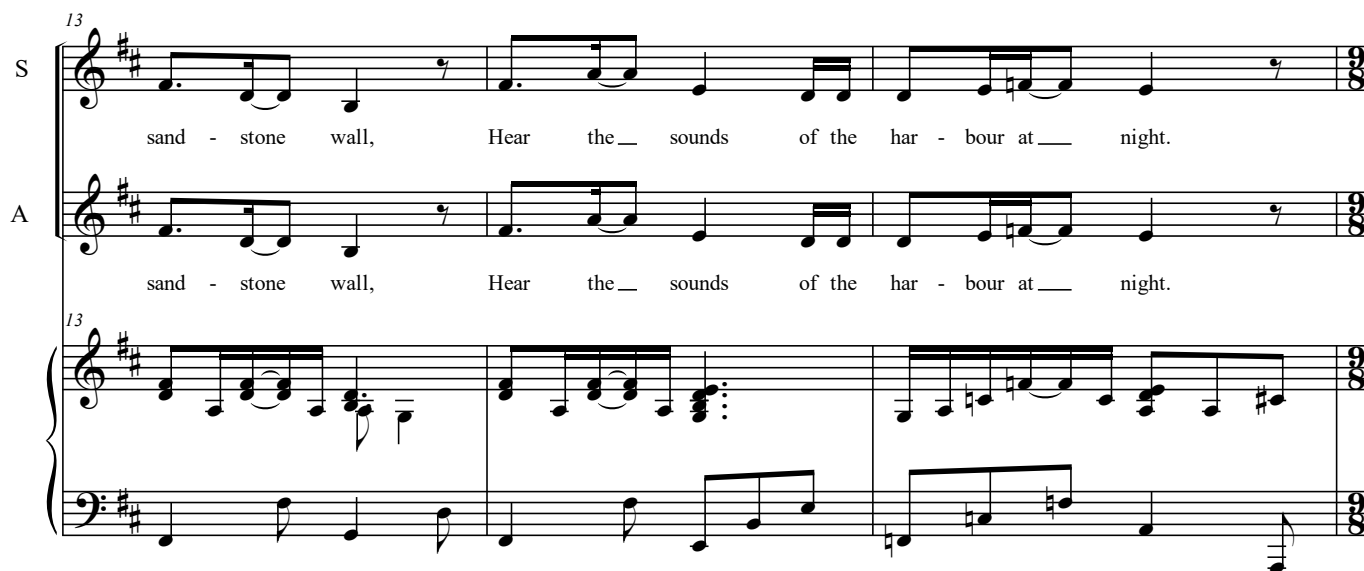


13

S sand - stone wall, Hear the sounds of the har - bour at night.

A sand - stone wall, Hear the sounds of the har - bour at night.

13



16

S Join the crowd, see their faces shine. A mag - i - cal spec - ta - cle

A Join the crowd, see their faces shine. A mag - i - cal spec - ta - cle

16



19 *cresc.* *f*

S — of light. — See the

A — of light. — See the

19 *cresc.*

22

S lights, shim-mer-ing so viv-id and bright —

A lights, — shim-mer-ing so viv-id and bright —

22 *f*

S o-ver the — bay. A wild — ka-lei-do-scope of co-lour, a

A o-ver the — bay. A wild — ka-lei-do-scope of co-lour, a

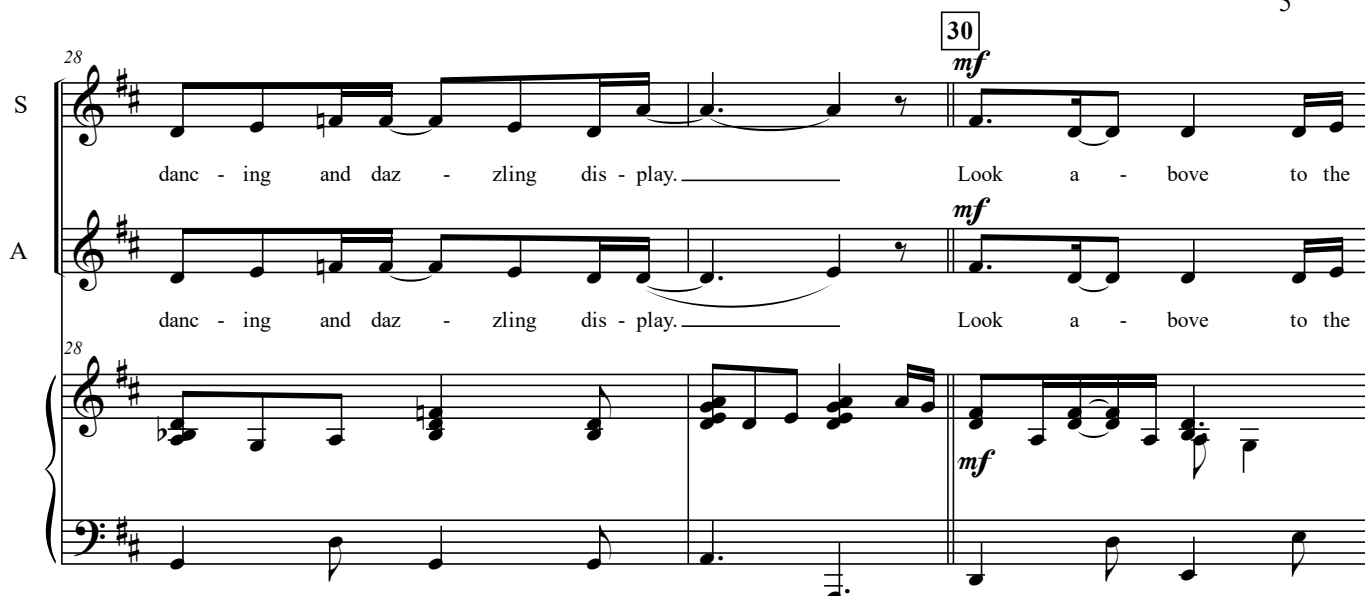
25

28 30 *mf*

S danc - ing and daz - zling dis - play. Look a - bove to the

A danc - ing and daz - zling dis - play. Look a - bove to the

28 *mf*



31

S star - filled sky. See the — tales of dream - ers gone by.

A star - filled sky. See the — tales of dream - ers gone by.

31



34

S Make a — wish, hold it — tight. A mag - i - cal — spec - ta - cle —

A Make a — wish, hold it — tight. A mag - i - cal — spec - ta - cle —

34



37 *cresc.* *f*

S of light. See the

A of light. See the

37 *cresc.*

40

S lights, shim-mer-ing so viv-id and bright

A lights, shim-mer-ing so viv-id and bright

40 *f*

S o-ver the bay. A wild ka-lei-do-scope of co-lour, a

A o-ver the bay. A wild ka-lei-do-scope of co-lour, a

43

48

46

S

danc - ing and daz - zling dis - play. _____ Who'd-'ve thought that we'd ev - er

A

danc - ing and daz - zling dis - play. _____ Who'd-'ve thought that we'd ev - er

46

49

S

see this ___ sight, With the night lit up ___ like a stage. _____ Il -

A

see this ___ sight, With the night lit up ___ like a stage. _____ Il -

49

52

S

lu - mi - nat - ing se - crets like an o - pen ___ book, With the world on ___ ev - 'ry ___

A

lu - mi - nat - ing se - crets like an o - pen ___ book, With the world on ___ ev - 'ry ___

52

55

S

page. _____ See the lights,

A

page. _____ See the lights, _____

55

Detailed description: This system contains measures 55 to 57. The Soprano and Alto parts begin with a long note on 'page.' followed by 'See the lights,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The key signature has three sharps (F#, C#, G#).

58

S

shim-mer-ing so viv-id and bright _____ o-ver the bay. A

A

shim-mer-ing so viv-id and bright _____ o-ver the bay. A

58

Detailed description: This system contains measures 58 to 60. The vocal parts continue with 'shim-mer-ing so viv-id and bright' followed by a breath mark and 'o-ver the bay.' The piano accompaniment continues with the same rhythmic pattern. The key signature remains three sharps.

61

S

wild _____ ka-lei-do-scope of co-lour, a danc-ing and daz-zling dis-play.

A

wild _____ ka-lei-do-scope of co-lour, a danc-ing and daz-zling dis-play.

61

Detailed description: This system contains measures 61 to 63. The vocal parts continue with 'wild' followed by a breath mark and 'ka-lei-do-scope of co-lour, a danc-ing and daz-zling dis-play.' The piano accompaniment continues with the same rhythmic pattern. The key signature remains three sharps.

65

64

S See the lights, shimmer-ing so viv-id and

A Come with me to the wa-ter's edge,

67

S bright o-ver the bay. A wild ka-

A Take my hand, now o-pen your eyes. Watch the sun as it

70

S lei-do-scope of co-lour, Danc-ing and daz-zling, be- witch-ing en- chant-ing, now

A slips a-way. Danc-ing and daz-zling, be- witch-ing en- chant-ing, now

73

S no - thing will stand in our way! _____

A no - thing will stand in our way! _____

73

76

S *mf* Lights! _____

A *mf* Lights! _____

76

79

S *mp* Lights! _____

A *mp* Lights! _____

79

R.H.

mf

side