

From the Television Series *SESAME STREET*
One Small Voice

For 2-Part* and Piano

Performance Time: Approx. 2:15

Arranged by
ROGER EMERSON

Words and Music by
JEFF MOSS

Moderate (♩ = 96) *Solo (opt.)*
mp

Part I

Piano

mp pedal freely

One small

voice can teach the world a song. Start with

one small voice till another joins a -

4

7

* Available for SATB, SAB and 2-Part
ShowTrax CD also available

Copyright © 1989 Festival Attractions, Inc.
This arrangement Copyright © 1999 Festival Attractions, Inc.
International Copyright Secured All Rights Reserved

**DO NOT
PHOTOCOPY**



11

long. Then you'll feel the mu - sic grow - ing

Part II *mp*

Loo, loo, loo, loo, loo, loo,

E♭sus E♭ Cm Fm7

10

full and sure and strong. One small

loo, loo, loo, loo, loo. Loo, loo,

B♭m E♭sus E♭ A♭ E♭/G

13

(Solo ends)

voice can teach the world a song.

loo, loo, loo, loo, loo.

Fm A♭/E♭ B♭m E♭sus E♭ A♭ E♭/G

cresc.

16

mf

Ev - er - y song the

mf

Fm Ab/Eb Bbm7 Ab/Eb Eb Ab Eb/G

19

world sings, each was once un - known.

Fm Bbm Eb^{sus} Eb

23

Some - bod - y felt a song in - side and was - n't a - fraid to

Ab Eb/G Fm Bbm

26

30

sing a - lone. — If you feel the mu - sic, and you

E $\flat$ sus E $\flat$ Cm Fm7

29

sing it clear and true, then the world can

B $\flat$ m Csus C Fm Fm/E $\flat$

32

38

sing with — you. Oh — one small

Dm7($\flat$ 5) B $\flat$ m7 D $\flat$ /E $\flat$ E $\flat$ D $\flat$ /E $\flat$ A $\flat$ E $\flat$ /G

cresc. f

35

voice can teach the world a song. Start with

Fm Fm/Eb Bbm7 Eb^{sus} Bb

39

one small voice till an - oth - er joins a -

Ab Eb/G Fm Fm/Eb Bbm7

42

46

long. Then you'll feel the mu - sic grow - ing

Eb^{sus} Eb Cm7 Fm7

45

full and sure and strong. One small

Bbm7 Eb sus Eb Ab Eb/G

48

voice can teach the world a song.

Fm Fm/Eb Db Eb sus Eb Ab(add9)

dim.

51

55 *mf*

No tune— is too sim - ple. No voice can be

mf

No tune too sim - ple. No voice is

mf

Db/Eb Eb Db/Eb Ab Eb/G Fm Bbm7

54

wrong. Mu - sic can come from an - y heart and

wrong. Mu - sic from your heart

E♭sus E♭ A♭ E♭/G Fm

58

an - y - one's voice can lead the song. If you feel the

B♭m7 E♭sus E♭ Cm7

63

61

mu - sic and if you be - lieve the words, sing and

Fm7 B♭m7 Csus C Fm Fm/E♭

64

you'll be heard. Oh

div. cresc. be heard.

cresc. be heard.

Dm7(b5) Bbm7 Db/Eb Eb Db/Eb

cresc.

68

one small voice can teach the world a

f

f

Ab Eb/G Fm Fm/Eb Bbm7

f

71

song. Start with one small voice till an -

Ebsus Eb Ab Eb/G Fm Fm/Eb

74

79

oth - er joins a - long. Then you'll feel the

Bbm7 Eb7sus Eb7 Cm7

77

mu - sic grow - ing full and sure and strong. One small

Fm7 Bbm7 Eb7sus Eb Ab Eb/G

80

voice can teach the world a song, a

cresc. cresc.

Fm Fm/Eb Db Eb7sus Eb Ab

cresc.

84

88 *ff*

song! ————— One small voice can

ff

ff

ff

87

teach the world a song. Start with one small

Cm7 *Fsus* *F* *Bb* *F/A*

90

voice till an - oth - er joins a - long.

Gm *Cm7* *Fsus* *F7*

93

96

Then you'll feel the mu - sic grow - ing full and sure and

Dm7 Gm7 Cm7

96

strong. One small voice can

Fsus F Bb F/A Gm Gm/F

99

Solo (opt.)
slowly
mp

teach the world a song.

slowly div. mp

Teach the world a song.

Cm7 Ebmaj7 F N.C. Bb(add9)

rit. slowly mp

102

ONE SMALL VOICE - 2-Part

