

CSO 2026 Primary Repertoire List - For Teachers

Creative Arts Curriculum Links

NSW Creative Arts Syllabus (2006)

- Sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts. **MUS3.1**
- Identifies the use of musical concepts and symbols in a range of musical styles. **MUS3.4**

NSW Creative Arts Syllabus (2024)

- performs, uses listening skills and composes to communicate musical ideas using the elements of music, and explains how musical ideas are conveyed and ways contexts influence music **CA3-MUS-01**

ACARA

- Explore dynamics and expression, using aural skills to identify and perform rhythm and pitch patterns (ACAMUM088)
- Develop technical and expressive skills in singing and playing instruments with understanding of rhythm, pitch and form in a range of pieces, including in music from the community (ACAMUM089)
- Explain how the elements of music communicate meaning by comparing music from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander music (ACAMUR091)

**Please note this is based on Stage 3. Please see corresponding indicators for Stage 2 students in the curriculum documents*

	Piece	Composer/ Arranger	Voicing	Time	Summary	Options	Curriculum Links: General Capabilities and Cross Curriculum Priorities
1	One Small Voice	Jeff Moss/ Roger Emerson	SA	2.15	"This favorite song sung from <i>Sesame Street</i> makes a powerful statement in this uplifting choral setting based on the Kenny Loggins recording."	Solo opportunity	
2	Our Song	Deberah Cheetham (Aust)	SA	2.03	"Gunditjmarra country has always held a special place in the history of the SBO for Kids Program. We have returned to Portland more times than just about anywhere else. The relationship with Karl Hatton and Nikki Pevitt at Glenelg Shire provided us with such a supportive environment for the creation of this song. With Gunditjmarra children and elders in attendance Our Song was premiered to great acclaim and has been sung by children around the country and has carried ever since the important message that a Song is never just a song." Ngatanwarr = Gunditjmarra word for welcome		Aboriginal and Torres Strait Islander Histories and Cultures Intercultural Understanding

3	See the Lights	Rachel Kelly (Aust)	SA	3.28	"This uplifting ballad is inspired by <i>Vivid Sydney</i>, an annual festival of lights and music in Rachel's home town of Sydney, Australia. The lyrics take us on a journey to the sights and sounds of Sydney Harbour at night, lit up with a 'kaleidoscope of colour'." Sydney composer		
4	When You're Smilin'	Mark Fisher, Joe Goodwin and Larry Shay Arr. Kirby Shaw	SSA	3.00	"Performed by singers like Ella Fitzgerald, Duke Ellington, Frank Sinatra, and more, the lighthearted lyrics of this familiar standard remind us that smiling is contagious. With plenty of unison and jazz stylizations built into the melody and a scat bridge."		
5	Can You Hear the Children Marching?	Nathan Cahill (Aust)		2.52	<i>Can You Hear the Children Marching?</i> is an OBV original song written by Australian composer and music educator, Nathan Cahill. It acknowledges and encourages the participation of younger generations in the legacy of the ANZACs. The haunting melody and thoughtful lyrics remind us of those who went to war and made great sacrifices for future generations. Lest We Forget QLD Composer		Civics and Citizenship
6	Oborozukiyo	Tatsuyuki Takano Teiichi Okano/arr. Douglas E. Wagner	SA	2.15	"Written in 1919 with lyrics by Tatsuyuki Takano, this song is a much-loved and treasured reflection on the natural beauty of Japan."	Japanese Optional glock	Asia and Australia's engagement with Asia Intercultural Understanding
7	Dream a Little Dream	Katherine Ruhle (Aust)	SA		Qld composer		
8	Whisper!	Greg Gilpin	SA	2.16	"This creative, energetic, easy piece is great for teaching dynamics and diction."	Whisper effects	
9	Being a Kid in Hospital (There's Music)	Roxanne McLeod and the Music Therapy Unit at The Children's Hospital Westmead	SA	4.05	Lyrics are from the children and parents of children at The Children's Hospital Westmead	Sound scape at the beginning	

		Arr. Andrew Chessher					
--	--	-------------------------	--	--	--	--	--