

Katherine Ruhle

Music

— *Dream a Little Dream* —

SA with piano

engage, inspire, connect

Dream a Little Dream

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$\text{♩} = 110$

The musical score is written for a choir and piano. It begins with a tempo marking of 110 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system shows the piano introduction. The second system, starting at measure 8, is marked 'A' and 'solī mp', with lyrics 'When I close my eyes at night_ I dream a lit-tle dream for you.' The third system, starting at measure 16, repeats the same lyrics. The fourth system, starting at measure 24, is marked 'B' and features a solo for the Soprano (S) and Alto (A) voices, with lyrics 'I close my eyes at night, I' and 'When I close my eyes at night I'. The piano accompaniment continues throughout.

$\text{♩} = 110$ 8^{va}

mp

8 **A** *solī mp*

When I close my eyes at night_ I dream a lit-tle dream for you.

16

When I close my eyes at night I dream a lit-tle dream for you.

24 **B** *mp*

S *mp* I close my eyes at night, I

A *mp* When I close my eyes at night I

mp

34

close my eyes at night, I dream for you.

eyes at night I dream a lit-tle dream for you.

40 unison **C**
mf
 I dream you hear the sounds of laugh ter _____ Not the soundsof shout- ing and
mf

47

tears. I dream you hear the words of wis- dom, and

f

not words of ang-er and fear._____

f *mf*

D

60 *mp* I close my eyes at night,_____ I

mp When I close my eyes at night_____ I

dream for you._____ I

dream a lit-tle dream for you. When I close my

close my eyes at night,_____ I dream for you.

eyes at night_____ I dream a lit-tle dream for you.

E

4 76

unison

Musical score for measures 76-82. The vocal line (treble clef) begins with a whole rest, then sings the lyrics "I dream you feel the hope of a brand new day. Not feel de-spair a-long your". The piano accompaniment (grand staff) starts with a *mf* dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

83

Musical score for measures 83-89. The vocal line continues with "way. I dream you feel the warmth of an embrace And not the heat of". The piano accompaniment features a *f* dynamic in the final measure. The key signature and time signature remain the same.

90

Musical score for measures 90-97. The vocal line has a whole rest for the first measure, then sings "shame on your face." The piano accompaniment includes *mf* and *mp* dynamics, and an 8va octave marking. The key signature and time signature remain the same.

98

Musical score for measures 98-104. The vocal line has whole rests for all measures. The piano accompaniment continues with eighth-note patterns in both hands, marked with an 8va octave. The key signature and time signature remain the same.

104 **F**

S

A

mp

I dream a dream for you. I

109

dream a dream for you. I

dream a dream for you.

113

dream a dream for you

Joy, hope,

117

1.

joy, _____ hope, _____ peace and love for you. _____

peace and love for you. _____ I dream a dream for you. _____

124

2.

_____ hope, _____ peace and love for you. _____

_____ I you. _____ peace and love for you. _____

2.

131

molto rit. *A tempo*

peace and love for you. _____

peace and love for you. _____

A tempo

molto rit. *mf*