

Being A Kid In Hospital

Roxanne McLeod, Patients and Families
of the Music Therapy Unit

Soloists

Time to wake up... *Time for a scan...*

Soprano

Beep Beep

Alto

mp
Hm

Piano

mp
only play to re-inforce pitch

4 *ppp* but a really hard and sudden cutoff Moderately ♩ = 102

shhh'd shhh'd shhh'd shhh'd Beep beep

mp
Hm Beep beep.

mp
ad lib pedal on chord changes

9

solo 1
mf 3

Time to wake up...

mp

Ch Ch Ch Ch Ch Ch Ch Ch Ch Ch

Hm Beep beep. Hm Beep beep. Hm

14

solo 2
3

Time for your obs...

Ch Ch Be - ing in hos - pi - tal is not ve - ry fun

Beep beep. Hm Beep beep.

17

With ma - chines that beep and frid - ges that hum. Keep - ing me a - wake all

Hm _____ Beep beep. Hm _____ Hm _____

20

through the night. Feel - ing so tir - ed come the new_ day - light.

Feel - ing so tir - ed come the new_ day - light.

24

mf

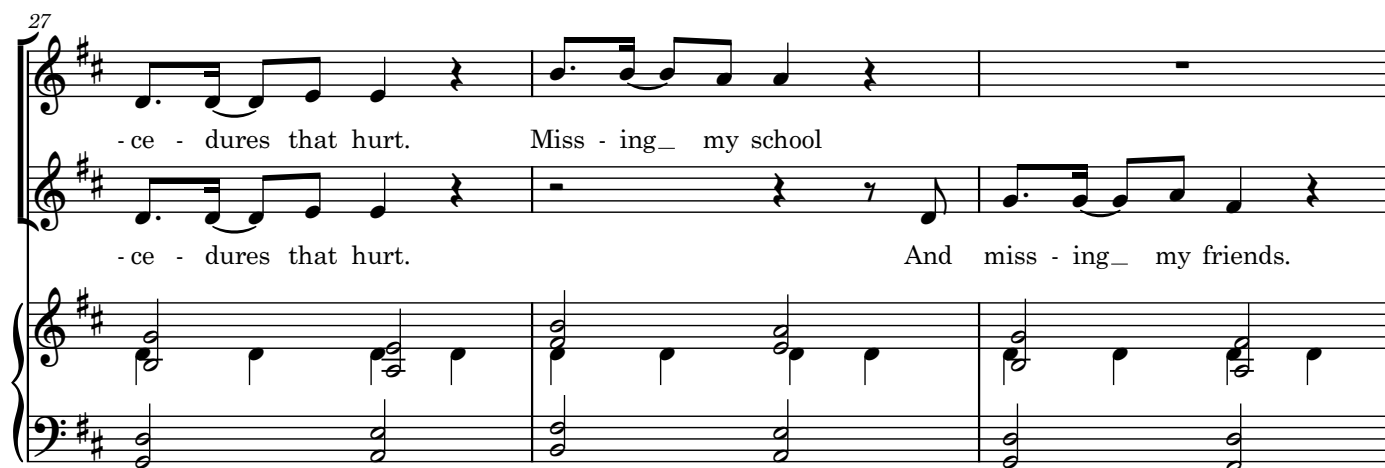
The ear - ly wake - ups are simp - ly_ the worst With tests and obs and pro -

mf

The ear - ly wake - ups are simp - ly_ the worst With tests and obs and pro -

mf

27



- ce - dures that hurt. Miss - ing_ my school

- ce - dures that hurt. And miss - ing_ my friends.

30



Long days and nights that don't seem to end._ But you know,

Long days and nights that don't seem to end._

p

33



it's not all that bad. There is some - thing that can help so I don't

p

There is some - thing that can help so I don't

cresc.

36 *f*

feel so sad... There's mu - sic, helps to break up_ the day. There's

feel so sad... There's mu - sic, helps to break up_ the day. There's

f

40

mu - sic, makes me feel less a - fraid. There's mu - sic, it's so much fun to sing and play...

mu - sic, makes me feel less a - fraid. There's mu - sic,

44 *mf*

mp Be - ing in hos - pi - tal is lone - ly_ some - times

Hm... Beep beep. Hm.

mf

48

So ma - ny feel - ings I can't
when I'm stuck in the room and I can't go_ out - side. So ma - ny feel - ings I can't

51

put in - to words. It's hard to speak up_ to let my feel - ings be heard.
put in - to words. It's hard to speak up_ to let my feel - ings be heard.

54

But you know, there's still a way. There is
But you know, there's still a way. There is

57

some - thing that can help me say what I want to say... There's

some - thing that can help me say what I want to say... There's

f

60

mu - sic, helps ex - press how I feel. There's mu - sic, makes my goose - bumps ap - pear, There's

mu - sic, helps ex - press how I feel. There's mu - sic, makes my goose - bumps ap - pear, There's

64

mu - sic, makes me smile from ear_ to ear._ There's

mu - sic, makes me smile from ear_ to ear._ There's

68

mu - sic, sing - ing my fa - vour - ite song. There's mu - sic, play - ing

mu - sic, sing - ing my fa - vour - ite song. There's mu - sic, play - ing

71

in - stru - ments a - long. There's mu - sic, helps to dis - tract me from what's go - ing on.

in - stru - ments a - long. There's mu - sic, helps to dis - tract me from what's go - ing on.

74

mf

— Mu - sic the - ra - py is the best part of the day. A

mf

— Ooh —

mp sub. *mf*

78

ma - gi - cal time that puts a smile back on my face. Oh

Ooh It makes such a diff' - rence in my

81

I al - ways look for - ward to... my

hos - pi - tal stay. I al - ways look for - ward to my

84

chance to sing and play... *f* There's mu - sic, helps ex - press how I feel. There's

chance to sing and play... *f* There's mu - sic, helps ex - press how I feel. There's

88 *mp*

mu - sic, makes my goose - bumps ap - pear, There's mu - sic, makes me smile from ear_ to ear.

mp

mu - sic, makes my goose - bumps ap - pear, There's mu - sic, makes me smile from ear_ to ear.

mp

92 *f*

There's mu - sic, helps to break up the day. There's

f

There's mu - sic, helps to break up the day. There's

f

96

mu - sic, makes me feel less a - fraid. There's mu - sic, it's so much fun to sing and play...

mu - sic, makes me feel less a - fraid. There's mu - sic, it's so much fun to sing and play...

100 *mp*

There's mu - sic... *mp* There's

There's mu - sic...

p

104

mu - sic... There's mu - sic...

There's mu - sic, there's mu - sic...

(*Red.*)